

## Participatory Arts Activity

In this section we want to know about any arts participatory activity that your organisation runs that is **not** targeted specifically at children and young people.

The first questions in this section collect data on your participatory arts activity by artform. All participatory activity that is open to all or targeted at specific groups other than children & young people should be included in these questions. A new question for 2013/14 has been added at the end of the section to collect a breakdown on any of your participatory arts activity that was targeted at other 'protected characteristic' population groups. This information should also be included in overall participation figures in questions 1-13.

Information on your participatory activity for children should be included in section 2 of the survey.

Please only include participatory sessions which your organisation has run as part of your programme. If you have hired out space at your venue for workshops and this is the only input your organisation has had in the process, these should not be included.

### Question 1

This question asks you in which artforms you run any participatory arts activity, e.g. dance, literature, film production, etc. Please select all the artforms that apply to the work of your organisation.

You then need to complete details of the activity in the relevant artform question 2 to 12. You can skip those artforms that you do not work in.

### Questions 2 – 13

This series of questions will ask you to state how many projects, sessions and attendances you ran for each of the art forms that you selected in question 1.

You should include any participatory activity your organisation runs, wherever it is held, not just in your own venue (if you have one).

Firstly record the total number of **projects**. A project is the overarching piece of work which is run through a number of sessions.

The number of **sessions** should be recorded under the language category in which they were delivered.

The total number of **attendances** to these sessions should then be recorded under the language of the session, regardless of the language of the participants/attenders.

For example: participatory sessions can be workshops, classes, rehearsals, talks or lectures. One 'session' can last for half a day or less. So a full day course, from 9am to 5pm, would count as two sessions and an afternoon workshop from 1pm-6pm as one session.

**2. Has your organisation run participatory *Dance* activities in the past 6 months?**

If your organisation runs any kind of participatory dance projects **for the general public or targeted at a certain group** then complete this section. Please include all workshops, classes, talks and education projects at your own venue or organised by you but held elsewhere. Please enter the data under the language option in which the sessions were run with the corresponding number of attendances. Example: A series of evening dance classes would count as one project. If the class is run over 6 evenings that would count as 6 sessions. If ten people attend each session the total number of attendances would be 60.

Please ensure that you have entered sessions and attendances under the same language category.

For a list of artform definitions please consult the guidance notes at the top of the page.

**Number of Dance Projects**

**Number of Dance Sessions**

English  Welsh  Bilingual  Other  Language not Relevant

**Number of Dance Attendances**

English  Welsh  Bilingual  Other  Language not Relevant

**Any Comments**

For a definition of artforms please refer to the artform guide in the top right hand corner of the web page.

## Question 14

In this question we are interested in any of your participatory activity that was targeted at specific groups. These 'protected characteristic' groups include: disabled people, those from a Black and Minority Ethnic background, lesbian gay or bi-sexual people, transgender people, older people (aged 50+), people with specific religious beliefs, pregnant women and new mothers, and family groups.

Please record the number of projects, if any, your organisation targeted at each group. The number of participatory sessions that were delivered and the total number of attendances made to these sessions. We do not expect you to question attenders and report on the number that identify themselves as belonging to a particular group. You should simply record the total number of attendances made to the targeted sessions.

Please ensure that the data recorded in Q14 is also included in the overall figures you have given in Questions 1- 3 on this page.

## End of Section

When you have reached the end of the section click 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.