

## Live public performances at Presenting Venues

Presenting Venues that stage live performances must complete this section.

If you are a Producing Company with your own venue do not fill in information about performances by your own company, this should be included in section 6 on Performing/Touring companies. Please only include information about your *"bought in"* programmes here. This can also include promotion of performances off site if they are part of your venues programme.

### Question 1

Please select all art forms in which you staged live performances at your venue/festival. For a list of artform definitions please refer to the artform definitions guide at the top right hand corner of the page.

**Live Public Performances at Presenting Venues** Printer Friendly Version

• Required before final submission

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**1. Which artforms has your organisation staged live performances induring the past six months?**

**Please select all the artforms you have staged at your venue:**

- Dance
- Drama
- Combined Arts
- Music
- Opera
- Theatre Entertainment
- Literature
- Other

### Questions 2-9

Please tell us the number of productions, performances and attendances you had for each of the art forms you selected. You will need to split these by whether they were professional or amateur pieces of work. If you are not sure how to classify an event, whether it's professional or amateur, the guiding principle should be whether the performers are paid and work professionally in the industry or not.

Firstly record the total number of **productions**.

Then enter the number of **performances**, these should be recorded under the language category in which they were delivered. As a general rule Dance and Music should be entered under 'language not relevant'.

The total number of **attendances** to these performances should then be recorded under the language in which the performance was given.

## Example of question

**3. Please tell us how many live *Drama* productions, performances and attendances your venue staged in the past 6 months?**

**Drama**

This section requests detail on the break down of live performances presented at venues. If you are not sure how to classify an event, whether its professional or amateur, the guiding principle should be whether the performers are paid and work professionally in the industry or not.

Please enter the data under the language option in which the production was performed. A production is the overall piece of work. Eg: A Theatre staging Rome and Juliet would count this as one production.

**For a list of artform definitions please consult the guidance notes at the top of the page.**

**Productions - Professional**

Number of Productions

**Productions - Amateur**

Number of Productions

**Performances - Professional**

English  Welsh  Bilingual  Other  Language not Relevant

## Question 10

Please state if your organisation staged any productions from companies based outside the UK. Please provide information on the number of productions, performances and attendances to companies from outside the UK. These productions, performances and attendances should all be included in the data you have provided for each artform earlier in this section. Please enter the data under the language category in which the performance was staged.

**10. Please tell us how many live productions, performances and attendances your venue staged from companies *outside the UK* during the past six months**

**Companies from outside the UK**

This section requests detail on the break down of live performances presented at venues. These productions, performances and attendances should all be included in the data you have provided for each artform earlier in this section. If you are not sure how to classify an event, whether it's professional or amateur, the guiding principle should be whether the performers are paid and work professionally in the industry or not.

Please enter the data under the language option in which the production was performed. A production is the overall piece of work.

**For a list of artform definitions please consult the guidance notes at the top of the page.**

**Productions - Professional**

Number of Productions

**Productions - Amateur**

Number of Productions

**Performances - Professional**

English  Welsh  Bilingual  Other  Language not Relevant

## Question 11

If your venue staged performances targeted at any of the 'protected characteristic groups' .e.g. disabled people, people from a black and minority ethnic group or children and young people (outside of a school/educational setting) please enter the number of productions, the performances staged and the number of attendances received to these performances. These figures should also be included within your answers to questions 2-9.

**11. Please tell us whether your venue staged performances specifically targeted at any of the following groups in the past 6 months?**

Did your venue stage performances specifically targeted at any of the following groups?  
Note: this data should also be included within your answers to question 2-9.

**Disabled People**

Number of Performances	Number of Attendances
<input type="text"/>	<input type="text"/>

**Black and Minority Ethnic Groups**

Number of Performances	Number of Attendances
<input type="text"/>	<input type="text"/>

**Children and Young People**

Number of Performances	Number of Attendances
<input type="text"/>	<input type="text"/>

**Lesbian, Gay or Bisexual People**

Number of Productions	Number of Performances	Number of Attendances
<input type="text"/>	<input type="text"/>	<input type="text"/>

## End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.