

Film Screenings

In this section we are interested in all film screenings to the public. Please record the number of separate film titles, the number of screenings of that film and the number of attendances. Also included in this section is the screening of 'live performance' film.

Question 1

Please enter the number of separate film titles you screened in the first row, under the language category in which they were screened. In the second row enter the number of these film titles that were produced in Wales (this figure should not exceed the total number of film titles entered into the first row).

Example of film question

1. Please tell us how many film titles your organisation screened during the past six months to the general public. Of these, how many were films produced in Wales?

Number of separate film titles screened during the past six months

English	Welsh	Bilingual	Other Language	Language not relevant
<input type="text"/>				

Number of film titles, produced in Wales, screened during the past six months

English	Welsh	Bilingual	Other Language	Language not relevant
<input type="text"/>				

Any Comments

Word count 0 of 100

Question 2

Please tell us the total number of screenings of all film titles that your organisation showed during the year, and enter the data under the language category in which these were screened. For example, the Artist would be one film title but you may have screened it 6 times. Again, please enter the number of these film screenings which were produced in Wales (this figure should not exceed the total number of film screenings given in the first row).

Question 3

Please enter the total number of attendances to films screened by your organisation, under the language category in which they were screened. Please enter the number of attendances to film screenings that were produced in Wales in the second row: this figure should not exceed the total number of attendances given in the first row.

Question 4

In this question we are interested in any films screened by your organisation that were targeted at specific groups. These 'protected characteristic' groups include: disabled people, those from a Black and Minority Ethnic background,

children and young people (under 26), lesbian gay or bi-sexual people, transgender people, older people (aged 50+), people with specific religious beliefs, pregnant women and new mothers, and family groups.

Please record the number of film screenings, if any, your organisation targeted at each group and the total number of attendances made to these screenings. We do not expect you to question attenders and report on the number that identify themselves as belonging to a particular group. You should simply record the total number of attendances made to the targeted screening.

Please ensure that the data recorded in Q4 is also included in the overall figures you have given in Questions 1- 3 on this page.

4. Were any of your film screenings targeted at specific groups? If yes, please tell us the number of screenings and attendances during the past six months below:

The figures recorded below should also be included in Questions 1-3 above.

Disabled People

Number of Screenings	Number of Attendances
<input type="text"/>	<input type="text"/>

Black and Minority Ethnic Groups

Number of Screenings	Number of Attendances
<input type="text"/>	<input type="text"/>

Children and Young People

Number of Screenings	Number of Attendances
<input type="text"/>	<input type="text"/>

Lesbian, Gay or Bi-sexual people

Number of Screenings	Number of Attendances
<input type="text"/>	<input type="text"/>

Transgender people

Question 5

This was a new question for the 2012/13 year, to gather data on the screening of 'live' streamed alternative film. Alternative content film relates to digital content that has not been produced or edited as a film. You only need complete this section if you have included in your programme film screenings of live performances streamed to your venue. This would include performances by, for example, the New York Met Opera, the National Theatre, the Bolshoi Ballet, etc. These could either be live streamed content or performances filmed live for delayed digital screening. Please record the number of individual events screened, the number of screenings of that event and the number of attendances under the relevant art form. Data you include in this section should also be included within question 1-3 above.

5. If your film programme includes any 'live' performance film such as theatre or dance then please record the number of events screened, the number of screenings and the attendances.

This question is about the screening of alternative content film. You need to complete this section if you have included film screenings of any 'live' performances in your programme such as Opera, Theatre or Ballet. The data recorded in this section should also be included in Questions 1-3 above.

Opera

Number of Events

Number of Screenings

Number of Attendances

Dance

Number of Events

Number of Screenings

Number of Attendances

Music

Number of Events

Number of Screenings

Number of Attendances

End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Then select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.