

Services to the Arts Sector

This section is for organisations that provide services to the arts sector alongside direct public provision. Such activities could include providing advice and information, training for arts organisations/individuals, facilitating commissions and publishing newsletters or guidebooks.

Question 1

If your organisation operates a membership or registration service for artists/arts organisations please state how many members have registered with you. If you also provide services to non members please state how many non members you have assisted during the past six months. (Include all arts organisations or individuals who register with your organisation for help, advice or support).

1. Please tell us how many members or artists you have registered with your organisation, and how many non member organisations you gave support to during the past 6 months

Number of members registered

Total

Number of other non members that you assisted during past six months

Total

Any Comments

Word count 0 of 100

Question 2

Complete this section if you produce printed material for sale or distribution specifically targeted at artists/arts organisations. This may include publications of newsletters, factsheets, research reports, etc. Do not include season brochures, literature produced for visual art exhibitions, publicity leaflets, press releases or other forms of marketing support.

Question 3

If you have run training sessions during the year specifically targeted at artists/arts organisations please enter the number of sessions run and the number of participants to these sessions under the language category in which they were run. (A session is a half day or less). One to one mentoring or work placement sessions may also be included here.

Question 4

During the past six months if your organisation ran any events specifically targeted at artists/arts organisations rather than the general public please state how many were run and the number of attendances which were received to these events. Please enter the data under the language in which the event took

place. Events could include conferences, membership meetings, seminars and trade forums.

Question 5

In this question we are interested in any of your training or events for artists/arts organisations that was targeted at specific groups. These 'protected characteristic' groups include: disabled people, those from a Black and Minority Ethnic background, lesbian gay or bi-sexual people, transgender people, older people (aged 50+), people with specific religious beliefs, pregnant women and new mothers, and Welsh speakers.

Please record the number of events or training sessions, if any, your organisation targeted at each group and the number of attendances. We do not expect you to question attenders and report on the number that identify themselves as belonging to a particular group. You should simply record the total number of attendances made to the targeted sessions.

Please ensure that the data recorded in Q5 is also included in the overall figures you have given in Questions 3 &4 on this page.

Question 6

If your organisation has a website please provide details of total visits to your site, the unique visits and the number of document downloads from your site.

Question 7

Complete this section if your organisation has tenants who work in the artistic, cultural or media industries. The tenants should be Professional organisations/individuals who may or may not pay rent. Please state the number of tenants your organisations has and if known the number of people employed in the organisation as well as the number of hours of advice or assistance you provide to these tenants.

Question 8

Complete this section if your organisation delivers/facilitates the commissioning of artist residencies. We are interested in the work taking place during the past six months. You should record details of all projects currently underway /that you are currently working on, and all those completed during this time. You can also include details of the number of new residencies contracted during the past six months that may or may not have commenced during this period.

Question 9

Within this question please enter details of the number of requests you receive for general advice and information from artists/arts organisations, we appreciate you may only be able to estimate this figure.

Question 10

If you provide any other type of service to artists/arts organisations please write in the box provided a short description of the service you provide.

End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.