

Broadcasts and Streaming

This is a new section for 2013/14 and replaces the old section for Live or Pre-Recorded Broadcasts.

In this section we are interested to hear about any broadcasting of your work: broadcasting on TV, Radio or Online. You should include *live* broadcasts and *pre-recorded* work but not broadcasting on iPlayer or 'on-demand'.

Question 1

Please enter the number of separate broadcasts made of your work by 'network' TV channels. Network channels are BBC, S4C, etc. Please indicate the number of broadcasts and on which TV channel the broadcast was made. If other channels, apart from those listed, have been used then please enter the name in the comments box (at the end of the section) and include the data in the 'other UK wide channel' or 'International channel' as appropriate.

Both live and pre-recorded broadcasts of your work should be included.

Broadcasts and Streaming Printer Friendly Version

• Required before final submission

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1. How many occasions in the past six months has your work been broadcast by a 'network' TV channel?

Please state how many broadcasts/recordings your organisations produced in the past six months.

BBC Wales/Cymru <input type="text"/>	S4C <input type="text"/>	ITV Wales <input type="text"/>
Sky Arts <input type="text"/>	Another UK wide Channel (e.g. Channel 4, BBC 4) <input type="text"/>	Another International Channel <input type="text"/>

Question 2

In this question you should note any on-line broadcasts of your companies work. We are interested in the number of broadcasts by internet only broadcasters, such as The Space or Artplayer, separate from your own online streaming of your work. These broadcasts could be live streamed or recorded. But we are not collecting data for 'on-demand' broadcasts, for example on iPlayer.

Question 3

Please record the number of live or pre-recorded broadcasts of your work on Radio. This can include online only radio stations. Please note the names of any radio stations not specified in the comments box at the end of the section.

Question 4

This question asks you to record the language of any broadcasts: English, Welsh, etc. There is also a category for language not relevant. The data should be the total of all the TV, Radio and On-line broadcasts of work included in your answers to questions 1 – 3 above.