

Performing/Touring companies

If your organisation produces any kind of performance work for the public then you need to complete this section. This includes all touring companies (music, opera, dance, and theatre), any venues with resident production companies and Arts in Education companies.

The questions cover your organisations productions during the last six months; the number of performances of these productions; and ask for details of the number of attendances to these performances.

Question 1

Please enter here information about the productions performed during the past six months, including any Arts in Education work.

Please indicate the number of productions that received their first performances during the 6 month period, and the number that were specifically for schools in a theatre or in a school setting. Note, the number of either of these should not be more than the total number of productions.

You will note we are not asking for a breakdown of your products by language this year.

Question 2

In this question we are interested in your production work that involved people from any of the specific targeted groups - the productions that were led by older people, disabled people, etc. These 'protected characteristic' groups include: disabled people, those from a Black and Minority Ethnic background, lesbian gay or bi-sexual people, transgender people, older people (aged 50+), people with specific religious beliefs, pregnant women and new mothers, and family groups. In this question we are also interested in work that was produced by young people (under 26 years) or Welsh language productions.

Please record the number of productions that were written, produced or performed by an artist from a targeted group or an organisation led by the target group. For example, Arts Council of Wales considers organisations to be BME led if at least 51% of its senior managers, management committee, board, governing body or council define themselves as Black or minority ethnic.

We do not expect you to question artists or company members and report on the number that identify themselves as belonging to a particular group. But we do want to know about productions where the work is led by organisations/individuals that define themselves as being from these target groups.

Please ensure that the data recorded in Q2 is also included in the overall figures you have given in Questions 1.

Question 3

Please tell us about any new commissions your company undertook during the past six months, and whether these were from artists based in or outside Wales. A new commission can include brand new scripts as well as new versions or adaptations of existing works. Please enter the data under the language in which the piece was performed.

3. Please tell us more about the number of new commissions your company has undertaken during the last six months

Please enter the data in the relevant language in the table below.

Number of new commissions from artists based in Wales

English	Welsh	Bilingual	Other Language	Language Not Relevant
<input type="text"/>				

Number of new commissions from artists based outside Wales

English	Welsh	Bilingual	Other Language	Language Not Relevant
<input type="text"/>				

Please ensure that the data recorded in Q3 is also included in the overall figures you have given in Questions 1.

Question 4

Please state here if any new commissions recorded in question 3 were developed by any of the targeted groups. This includes all those mentioned in Q2 above

Question 5

This is a new question for 2013/14 to record the number of scripts you may have published (for public distribution) to accompany your new commissions. Please record the number of titles, in the language of publication, not the total print run for each title.

5.If you published new scripts to accompany any of your new commissions please state how many and in what language below:

English	Welsh	Bilingual	Other Language
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Question 6

Please enter the number of performances your organisation gave, during the last 6 months, of the productions you included in the previous questions. Also tell us where these performances took place and the language in which they were performed (this should include Arts in Education performances). In general Music and Dance is included under the language not relevant category.

Producing venues should report details of their own company performances only. Work of visiting companies is covered in Section 9 of the survey.

Question 7

This question applies to producing venues only and relates to performances by the home company in the home venue. Please ensure these figure are included in your overall number of performances given in Question 6.

Question 8

Please enter the number of attendances to performances by your organisation during the past six months, tell us where these performances took place and the language in which they were performed (this should also include Arts in Education performances). In general Music and Dance will be included under the language not relevant category.

Please do not include attendances at street performances, see question 10 below.

Question 9

This question applies to producing venues only and relates to attendances made to performances by the home company in the home venue. Please ensure these figures are included in your overall number of attendances given in Question 8.

Question 10

If you have given any Street Performances during the past six months please give the number of attendances here. As street performance figures cannot always be accurately recorded we are happy for you to use an estimated figure.

Question 11

If your company staged performances targeted at any of the 'protected characteristic groups' .e.g. disabled people, people from a black and minority ethnic group or children and young people (outside of a school/educational setting) please enter the number of productions, the performances staged and the number of attendances received to these performances.

Please note, this question differs from question 2. In question 11 you should record details of activity you targeted at people from the protected characteristic groups. For example, shows for children and young people, or mothers with new babies. In question 2 you should record details of any productions that were led by people from the targeted groups, whether or not they were targeted at a specific audience groups.

These figures should also be included within the totals recorded in questions 1, 6 and 8 above.

Question 12

Please only answer this question if you are an Arts in Education company, have performed work in schools or produced work in partnership with schools.

Please tell us the number of performances and attendances for your work carried out with schools. Please enter this under the language in which the work was performed. This information is also to be included in the overall totals given for productions, performances and attendances earlier in this section. In general Music and Dance will be included under the language not relevant category.

End of Section

When you have reached the end of the section click on 'Review and Submit' to check your answers. Select either 'Save and Finish later' or 'Submit' depending on whether you have completed this section or not.